

RESUME

JAMES O. CLARK
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Born Coatesville, PA. Lives Brooklyn, New York

ONE PERSON EXHIBITIONS

2010 Mariboe Gallery, Highstown, NJ

2009 Lesley Heller Gallery, New York, NY

2006 Elizabeth Harris Gallery, New York, NY

1998-9 "Tulips, Hysteria, Coordinating", Nicholas Davies, New York, NY

1997 "James O. Clark", Ohio University, Athens, OH

1994 The College of Saint Rose Art Gallery, Albany, NY

1991 Max Protech Gallery, New York, NY

1990 James O. Clark, Seibu Gallery of Contemporary Art, Tokyo

1989 "Sculpture", Max Protech Gallery, New York, NY

TWO PERSON EXHIBITIONS

2006 "Some Kind of Wonderful", (Tara Donovan and James Clark),
curated by Karol Lawson, Maier Museum of Art, Lynchburg, VA
(catalogue)

2002 James Clark and Joan Waltemath, Sideshow Gallery, NY

GROUP EXHIBITIONS

2010 It's a Wonderful 10th annual winter event, Sideshow Gallery, Brooklyn, NY. 1/09/10-2/20/20

Drawing Show, Janet Kurnatowski Gallery, Brooklyn, NY

2009 Sculptors Draw, Lesley Heller Gallery, NYC, NY

Directors Choice: OBSESSION, College for Creative Studies, Center Galleries, Detroit, Michigan 1/17/09-2/28/09 Curator: Michelle Perron

It's A Wonderful Life, Sideshow Gallery, Brooklyn, NY. 1/10/09-2/22/09

2008 COLOR IN 3D: Found, Applied, Readmade, Westport Art Center, Westport, Connecticut 4/18-6/8/08 Curator: Saul Ostrow

THE 183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART, National Academy Museum, New York, NY May 29-September 7, 2008, (Catalogue)

"American Abstract Artists: Tribute to Esphyr Slobodkina", The Painting Center, New York, NY (September 2-28, 2008)

2007 "Material Matter", Sideshow, Brooklyn, NY (September 8 – October 8); Curated by Kat Griefen, Director, AIR Gallery

"Continuum: In Celebration of the 70th Anniversary of AAA", St. Peter's College Art Gallery, O'Toole Library, Jersey City, NJ (March 21 - April 25, 2007)

2006 "In Material ", Ed Thorpe Gallery, New York, NY

"Group 1", Lesley Heller Gallery, New York, NY

2005 "Group Show", Sideshow Gallery, New York, NY

"Optical Simulations", (American Abstract Artists), Yellow Bird Gallery, Newburgh, New York

2004 "Merry Peace", Sideshow Gallery, Brooklyn, NY

"Group Show", Axel Raben Gallery, New York, NY

Women's Cancer Benefit and Auction, Sideshow Gallery, Brooklyn, NY

2003 "Group Show", Sideshow Gallery, New York, NY

"Synthesis: experiments in collaboration", Grossman Gallery, Williams
Visual Arts Building, LaFayette College, Easton, PA

"3-2-1, 3-D Exquisite Corpse Project", Gallery M, New York, NY

Kingston Sculpture Biennial, Kingston, NY

2002 "Soft", Artspace Gallery, New Haven, Ct.

"Group Show", Sideshow Gallery, New York, NY

"Rite of Passage", Synagogue for the Arts Gallery Space, New York, NY

Lawson-Menzies Gallery, Sydney, Australia, (curated by Barbara Flynn)

"Mask Exhibition", Neuberger Museum of Art, Purchase, New York

"Brooklyn Rail Presents Selection 1", Brooklyn, NY, (curated by Phong
Bui)

"Objects of Desire", Studio 18 Gallery, New York, NY

2001 "Group Show", Sideshow Gallery, Brooklyn, NY

Cedar Crest College, Allentown, PA

2000 "Notion of Motion", Islip Museum, Islip, New York

"Density, Lightness, Air, Water", The State of Art Gallery, Brooklyn, New
York

"Site Specific Installation", Islip Museum, Islip, New York

"Alumni Invitational Exhibition", Open Space Gallery, Allentown, PA

"The Act of Drawing", Rush Arts, New York, NY

1999 "Group Show", Sideshow Gallery, New York, NY

"Moir Sonando", 76 Varick Street Gallery, New York, NY

“Sculptors Draw”, Rosenberg & Kaufman Fine Art, New York, NY “

“American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture”, New York, NY

“Regatta 98”, Sideshow Gallery, Brooklyn, NY

“Group Show”, Chi Meat Gallery, Brooklyn, NY

1997 “Oil, Wood, Glass, Steel”, 76 Varick Street Gallery, New York, NY

“Push”, 450 Broadway Gallery, New York, NY

“Summer Group Show”, Art et Industrie, New York, NY

“Summer Group Show”, Chi Meat Gallery, Brooklyn, NY

Stairmasters Gallery, New York, NY

Lycoming College Art Gallery, Williamsport, PA

1996 “Art”, Art et Industrie, New York, NY

“Night at Bard”, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

“Artful Inventions”, Teachers Insurance Company of America, New York, NY, (curated by Amy Sandback)

1995 “Synchrony”, Nicholas Davies & Co., New York, NY, (curated by Tiffany Bell)

“What is the Connection?”, Trans Hudson Gallery, Jersey City, NJ

1993 “Out of Town: the Williamsburg Paradigm”, Krannert Art Museum, University of Illinois, Champaign, IL

1992 “Ideas on Paper – Prints & Drawings by Sculptors”, Champion Gallery, Fairfield, CT

“A New American Flag”, Max Protech Gallery, New York, NY

1991 “New Generations: New York, Part 11”, Carnegie-Mellon Art Gallery, Pittsburgh, PA

1990 "P.U.L.S.E. 11", University Art Museum, University of California, Santa Barbara, CA

"Diverse Representation", The Morris Museum. Morristown, NJ

"The Radiant Principle", Penine Hart Gallery, New York, NY

1989 "20 Years", Max Protech gallery, New York, NY

"Group Show", Max Protech Gallery, New York, NY

1988 Chicago International Art Exposition, Dolan/Maxwell Gallery, Navy Pier, Chicago, IL

1987 "Sculpture", Proctor Art Center, Bard College, Annandale-on-Hudson, NY

"Six Individuals", Sorkin Gallery, New York, NY

"The Structural Image: Sculpture and Works on Paper by Sculptors",

Dolan/Maxwell Gallery, Philadelphia, PA,

"Appearances 10th Anniversary and Benefit Show", Sorkin Gallery, New York, NY,

1986 "Stalking the Light", The Noyes Museum, Oceanville, NJ, (curated by Ann Jarmusch)

"Sculpture", Sorkin Gallery, New York, NY

Artpark, (installation), Lewistown, NY

"The Inspiration Comes from Nature", Jack Tilton Gallery, New York, NY

1985 "Matter and Spirit", Suzanne Lember-Usdan Gallery, Bennington, VT

"Summer Show", Jack Tilton Gallery, New York, NY

1984 "On Paper", Oscarsson Hood Gallery, New York, NY

1980 Artists' Space, New York, NY

"In and Out of New York ", 112 Workshop, New York, NY

1979 "Dimensions Variable", The New Museum, New York, NY

CAPS Sculpture show, Bevier Gallery, Rochester, N
1978 POOL, C.W. Post College, Hempstead, NY

BIBLIOGRAPHY

2010 Feinberg, Jonathan, "Art Since 1940: Strategies of Being", (page photograph) 3rd Edition

2009 Humphrey, David, "Blind Handshake", (photograph)

2009 Goodrich, John, Sculptors Draw, Lesley Heller Gallery, NYC, NY
New York Press Review, July 29, 2009 (Photograph)

2008 Bischoff, Dan, "The Large and Small at the National Academy Museum," N.J. Star Ledger, June 05, 2008

2008 Art Knowledge News. Com, The National Academy Museum opens
183rd Annual : Exhibition of Contemporary American Art, June 11, 08

2008 Hoge, Sharon King, Color in 3D, Connecticut Cottage and Garden,
September, p. 102

2008 Conner, Jill, New York Review, Sculpture Magazine, May, p 71

2007 Leffingwell, Edward "James Clark at Elizabeth Harris Gallery", Art
in America , May, p 200

2007 Olson, Craig, "James O. Clark, There's Nothing Blue Under the
Sun", The Brooklyn Rail, February, p 43

2006 Baker, R.C., "Voice Choices: Best in Show", The Village Voice,
December 6-12

2004 Kelly, James J., "Sculptural Idea", Fourth Edition, pp 117, 149-
150, 165-166

2003 Fyfe, Joe, "James Clark and Joan Waltemath at Sideshow", Art in
March, March

Hoffman, Hank, "Art With a Soft Touch", Advocate, Jan 30- Feb 5

2002 Birke, Judy, "Artspace's 'Soft': a lively reminder that art can be fun", New Haven Register, December 29

2000 New York Times, Long Island Guide, Dec. 8

1999 Bell, Tiffany, "James Clark at Nicholas Davies", Art in America, Sept.

"James Clark", New York Times, Weekend Art Guide, Jan 22

"James Clark", New York Times, Weekend Art Guide, Jan. 15

1998 Sellers, Teryl, "Waterfront Week", April-May

1997 Chapman, Frances, "Waterfront Week", May

Freedman, Matt, Review, May

1994 Feinberg, Jonathan, "Art Since 1940: Strategies of Being", (page photograph) 1st Edition

Jaeger, William, "The Lights Are On", The Albany Times Union, Nov. 6

1993 Solomon, Deborah, "The Artworld Bust", The New York Times Magazine, Feb.

1992 Rubey, Dan, The South Atlantic Quarterly, Summer

Hapgood, Susan, "James O. Clark at Max Protech Gallery", Art in America, Feb

Yau, John, "James O Clark", Artforum, Jan., pp106-107

Appearances: Salon 90's, No 19, pp 39-41(Illustrated)

1991 Cyphers, Peggy, "James O. Clark", Arts Magazine, Dec.

Humphrey, David, "James O. Clark at Max Protech Gallery", Art Issues, Nov-Dec

Edelman, Robert, "James O. Clark: Max Protech Gallery", Art Press/Press, Nov, (translated from English by Brice Matthieussent)

"Goings on About Town", The New Yorker, Sept. 23

Smith, Roberta, "James O. Clark", The New York Times, Sept. 20

Kelly, James J., *Sculptural Idea*, Third Edition re-issued, (cover photograph)

Collins, Trisha and Richard Milazzo, "Two Hot New Artists: James Clark, Cary Leibowitz", *The Bottom Line*, Feb 15

1990 Woodard, Josef, "Pulse 2 in Santa Barbara, Ca", *Artweek*, Sept. 20

Yau, John, "Diverse Representations", exhibition catalogue, The Morris Museum, Morristown, NJ

1989 Palazzi, Lynne C., "City Native Makes Good as Sculptor in New York", *The Record*, December 29, pp 1-9

1989 "Goings on About Town", *The New Yorker*, Oct. 2

Pozzi, Lucio, "Il Prezioso Valore delle Idiosincrasie Individuali", *Il Giornale Dell'Arte*, No 70, Sept.

Levin, Kim, "Choices: Survey of the Weeks Events", *The Village Voice*, August

"Goings on About Town", *The New Yorker*, July 10

Smith, Roberta, "For the Unheralded, A Chance to Be Noticed", *The New York Times*, June 30

1987 Watkins, Ellen, "Noyes Ideal for Balancing Bold: Stalking the Light and Landscape Exhibit", *The Sunday Star Ledger*, Oceanville, NJ, Aug.

"Shedding a Bit of Light on Light Itself", *The New York Times*, June

Donohoe, Victoria, "Showing a Sideline of Sculptors: Their Drawings",

The Philadelphia Inquirer, June

1986 Bell, Tiffany, "Artpark still exists: considerations on the 1986 Season", *Arts magazine*, Nov

Kelly, James J., "Sculptural Idea", Third Edition, p 140, (cover photograph)

Appearances: *The Decennial*, No 13, p 63, (illustrated)

1985 Gallo, Peter, "At Bennington College: Moment of Recognition",
Rutland Herald, Nov.

Sorkin, Emily, "Matter and Spirit", exhibition catalogue, Suzanne
Lemberg Usdan Gallery, Bennington, VT

1979 Zimmer, William, "Ocular Mechanics", Soho Weekly News, October
Larson, Kay, The Village Voice, Oct.

AWARDS

2009 Distinguished Alumni Award, Kutztown University, Kutztown, Pa.

2008 Sidney Simon Sculpture Award, National Academy of Museum,
183rd Annual Exhibition, New York, NY

2006 Honorarium, Berlind Symposium, Maier Museum of Art,
Lynchburg, VA

2002 Honorarium, Islip Museum, Selection Committee Carriage House,
Islip, NY

2001 Honorarium, Selection Committee, Mortimer Hayes Brandeis
Traveling Fellowship

1998 Award, American Academy of Arts and Letters, New York, NY

1997 Honorarium, Ohio University Art Gallery, Athens, OH

1995 Pollock-Krasner Foundation Grant

1994 Honorarium, The College of Saint Rose, Albany, NY

1989 Fellow of the The John Simon Guggenheim Memorial Foundation

1986 Honorarium, Artpark, Lewiston, NY

1983 National Endowment for the Arts, Graphics

1982 National Endowment for the Arts, Sculpture

1979 Honorarium, New York State Council for the Arts

1978 Creative Artists Public Service, Sculpture

ORGANIZATIONS

2004 Who's Who in America, selected by Liza Phillips (The New Museum)

1999 American Abstract Artists

EDUCATION

1974 B.S., Kutztown State College, Kutztown, PA