

GALLERIES-SoHo

JAMES O. CLARK—This artist makes dense assembled objects that incorporate light in various ways. These strong and evocative works are made of battered, discarded materials that have been caringly combined, as if the artist were putting splints on wounded birds. The most appealing work consists of a squiggle of yellow argon light floating in a helium balloon. Below it are a gas cannister and mechanical apparatuses that rest on lace-edged pillows, giving the work a memorial, though not a macabre, tone. Through Oct. 5. (Protetch, 560 Broadway.)